



marisonray

Marison Ray: the charm of an artist who with her art reaches people's souls

Solar, free, animated by great curiosity, the Italian artist Marison Ray is a woman who fascinates not only for her works but also for her innate magnetism and charm.

Currently Marison has created a large-scale unique work, which will be exhibited in Florence. The curator of the exhibition is Professor Alessandro Vezzosi, art critic, artist and one of the major scholars of Leonardo da Vinci, with whom Marison Ray has formed a strong professional bond.

THE ARTIST

Born in Aosta, she studied graphics and design at the Duchessa Jolanda Institute of Graphic and Design Training, and in 1978 she joined Giorgetto Giugiaro's Italdesign as interior designer in the Style Center. These were years of training for Marison, that led her to meet and embrace different cultures such as Japan, which she fell in love with and, which she was able to study closely thanks to the role she held until 1994 as Head of Giugiaro Uomo's brand Clothing line. The clothing line was produced in Japan, at the Giugiaro Design division.

Since 1995, her professional experiences in other important companies have led her to travel and, she moved to Aix-en-Provence before returning permanently to Turin in 2004, where she started visiting the studio of Turin's artist and art publisher, Ezio Gribaudo.

In 2006 Marison made her debut with her first personal exhibition in Venice, at the Museum of the Schola dei Tiraoro and Battioro; her following exhibitions were solo and group exhibitions, including "The Naked Body", in Turin, with a painting made together with Gribaudo. The last exhibition, in chronological order, was the solo show in Milan in June 2021, held at the Stelline Foundation, titled: "Respiro del colore", in which fifteen large canvases and various preparatory studies were exhibited. Professor Alessandro Vezzosi, curator of the exhibition says "It is the painting, which never seems finished to her, that questions her about when she should stop. The original intuition concretizes the spark of an idea into sketches, which are then projected and radiate, with increasing complexity, in the extension of the pictorial impetus of the large canvases. And, when the painting comes to an end, the breath is enhanced, the heartbeat subsides".

Giorgetto Giugiaro, with whom Marison has collaborated for years, also writes about her: "When at the time, at Italdesign, she dealt with various creative aspects and in particular large drawings, she devoted a lot of commitment and responsibility. A strong and determined personality with surprising artistic intuitions! "



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HER ART

The creative path of Marison Ray, a free and counter-current woman artist, has been shaped by design, by pop culture, by the many travels around the world from which she has acquired strong imaginative sensations such as those of bullfighting in Spain: dust, blood, violence; but also from courses in Visual Communication and Art which allowed her to strengthen her love for art and deepen her knowledge of 20th century works, films, videos and photographs. A continuous training, which has contributed to the creation of the particular and original language that characterizes her as an artist.

Musicality and harmony, counterpoints and vital rhythms alternate in Marison's works. Whoever looks at her paintings is captured, attracted by that emotional spark that radiates from the shapes and colors playing with each other, that almost seem to explode on the canvas. After a first glance, from afar, the paintings invite you to get closer and closer, almost to enter them; disturbances and passions thus reach the viewer, with strength and empathy.

Marison's paintings tell of her feelings, of her being a woman amidst joys and sufferings and thus become her children, creatures to whom she can devote all her vibrant energy.

"There is nothing more exciting than revealing the soul on the blank canvas" (Marison Ray).

Marison's painting can be defined as a form of expressionism, where her oriental culture shines through and where color is the absolute protagonist: from the red of fire and blood, to China blue and India yellow, between sky-sea and earth-sunlight hues, to white as purity and a as note of contrast. Acrylic, due to its rapid drying, is ideal for Marison in terms of the speed of execution and her ability to modify the paint and superimpose the material.

SOCIAL COMMITMENT

For Marison Ray, art is also a mission, a way to be able to help those in difficulty and in need, to whom she gifts moments of personal fulfillment and liberating creativity. The artist has undertaken, over the years, a series of collaborations for the creation of artistic workshops with charities, such as the Abele Onlus Group and the Tree of Life.